

# Konzert N° 2

Tuba & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33198

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# Konzert N° 2

## A Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Tuba

Piano *f*

4

7

*ff*

10

13

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Musical score system 1, measures 16-20. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 16 features a trill (tr) in the right hand. Measure 20 ends with a forte (f) dynamic marking.

21 **A**

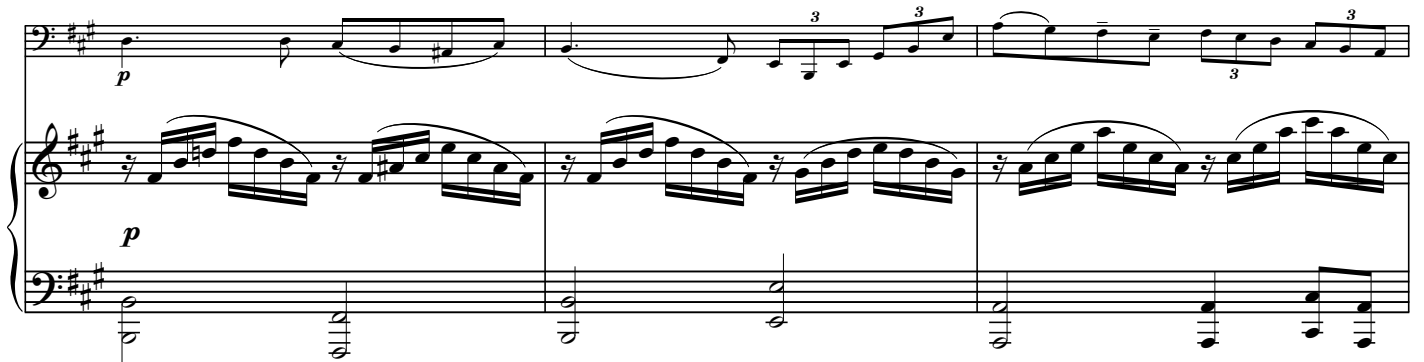
Musical score system 2, measures 21-24. The system includes a bass line and a grand staff. Measure 21 starts with a forte (f) dynamic marking. Measure 24 ends with a fermata.

25



Musical score system 3, measures 25-28. The system includes a bass line and a grand staff. Measure 28 features a triplet (3) in the right hand.

29



Musical score system 4, measures 29-31. The system includes a bass line and a grand staff. Measure 29 starts with a piano (p) dynamic marking. Measures 30 and 31 feature triplets (3) in the right hand.

32



Musical score system 5, measures 32-35. The system includes a bass line and a grand staff. Measure 35 is marked *ad lib.*

35

Musical score for measures 35-38. The piece is in A major (two sharps) and 3/4 time. Measure 35 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 36 continues the melodic development. Measure 37 introduces a mezzo-forte (*mf*) dynamic and the instruction *espress.* (espressivo). The right hand has a more active melodic line with slurs and accents, and the left hand features a triplet accompaniment. Measure 38 concludes the system with a triplet accompaniment.

39

Musical score for measures 39-42. Measure 39 is marked with a box containing the letter 'B'. The dynamic is piano (*p*) and the instruction is *dolce* (dolce). The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. Measure 40 continues the melodic development. Measure 41 features a triplet accompaniment in the left hand. Measure 42 concludes the system with a triplet accompaniment.

43

Musical score for measures 43-46. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. Measure 43 continues the melodic development. Measure 44 features a triplet accompaniment in the left hand. Measure 45 features a triplet accompaniment in the left hand. Measure 46 concludes the system with a triplet accompaniment.

47

Musical score for measures 47-50. The dynamic is piano (*p*). The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. Measure 47 continues the melodic development. Measure 48 features a triplet accompaniment in the left hand. Measure 49 features a triplet accompaniment in the left hand. Measure 50 concludes the system with a triplet accompaniment.

51

Musical score for measures 51-54. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. Measure 51 continues the melodic development. Measure 52 features a triplet accompaniment in the left hand. Measure 53 features a triplet accompaniment in the left hand. Measure 54 concludes the system with a triplet accompaniment.

*ad lib.*

Musical score for measures 55-59. The piece is in A major (two sharps) and 3/4 time. The bass line features a melodic line with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

**C**

Musical score for measures 60-64. The bass line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with triplets and slurs in both hands.

*energico**energico*

Musical score for measures 65-69. The tempo is marked *energico*. The bass line has a more active melodic line. The piano accompaniment features a driving rhythmic pattern with triplets and slurs.

*ad lib.*

Musical score for measures 70-73. The tempo is marked *ad lib.*. The bass line features a melodic line with triplets. The piano accompaniment includes triplets and slurs in both hands.

Musical score for measures 74-78. The bass line continues with a melodic line featuring triplets. The piano accompaniment features a rhythmic pattern with triplets and slurs.

77

Musical score for measures 77-79. The system consists of three staves: a bass staff with triplets, a grand staff (treble and bass) with flowing sixteenth-note passages, and a bass staff with chords and single notes. The key signature is two sharps (F# and C#).

80

D

Musical score for measures 80-82. Measure 80 features a triplet in the bass staff. A box labeled 'D' is positioned above the grand staff. Measures 81-82 show a grand staff with a melodic line and a bass staff with chords. A dynamic marking of *ff* (fortissimo) is present in measure 82.

83

Musical score for measures 83-85. The system includes a grand staff with complex sixteenth-note patterns and a bass staff with chords. A dynamic marking of *p* (piano) is present in measure 85.

86

Musical score for measures 86-88. The system features a grand staff with rapid sixteenth-note passages and a bass staff with chords. A dynamic marking of *ff* (fortissimo) is present in measure 87.

89

Musical score for measures 89-91. The system consists of a grand staff with chords and a bass staff with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 90.

93 *mf*

94

95 *f*

96

97

98

98 *f*

99

100

101 *f*

102

102 *ad lib.*

103 **Meno**

104 *p*

**Adagio** (♩ = 108)

105

105 *p*

106

107

108 *dim.*

109

109 *p espress.*

110 *p espress.*

111

112

112

Musical score for measures 112-114. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The music features complex rhythmic patterns and dynamic markings.

115

Musical score for measures 115-117. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The music features complex rhythmic patterns and dynamic markings.

118

Musical score for measures 118-120. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The music features complex rhythmic patterns and dynamic markings, including *cresc.*

121

Musical score for measures 121-123. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The music features complex rhythmic patterns and dynamic markings, including *f*, *ff*, and *p*.

124

G

Musical score for measures 124-126. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The music features complex rhythmic patterns and dynamic markings, including *espress.* and *poco a poco cresc.*



poco string.

127

*ff* *energico*

130

*ff*

133 **a tempo**

*mf dolce*

*mf*

*tr*

136

*tr*

*p*

139

*f pesante*

*mf*

**H**

142

Musical score for measures 142-143. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include piano (p) and mezzo-forte (mf).

144

Musical score for measures 144-145. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

146

Musical score for measures 146-147. The right hand has a melodic line with some chromaticism. The left hand has a simple accompaniment. Dynamics include mezzo-forte (mf).

148

Musical score for measures 148-149. Measure 148 is marked with a first ending bracket (I). The right hand has a melodic line with a 'legato' marking and a '5' fingering. The left hand has a simple accompaniment with a 'p con ped.' marking. Dynamics include piano (p) and mezzo-forte (mf).

150

Musical score for measures 150-151. The right hand has a melodic line with a '5' fingering. The left hand has a simple accompaniment. Dynamics include piano (p).

Musical score for measures 151-152. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 151 features a long melodic line in the bass staff, a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and chords in the left hand, and a bass line in the bottom staff. Measure 152 continues the melodic line and accompaniment.

Musical score for measures 153-154. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats. Measure 153 continues the melodic line and accompaniment. Measure 154 features a melodic line in the bass staff, a piano accompaniment in the grand staff, and a bass line in the bottom staff.

Musical score for measures 155-156. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats. Measure 155 continues the melodic line and accompaniment. Measure 156 features a melodic line in the bass staff, a piano accompaniment in the grand staff, and a bass line in the bottom staff.

Musical score for measures 157-158. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats. Measure 157 continues the melodic line and accompaniment. Measure 158 features a melodic line in the bass staff, a piano accompaniment in the grand staff, and a bass line in the bottom staff.

Musical score for measures 159-160. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats. Measure 159 continues the melodic line and accompaniment. Measure 160 features a melodic line in the bass staff, a piano accompaniment in the grand staff, and a bass line in the bottom staff.

156

Musical score for measures 156-157. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 156 features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. Measure 157 continues the melodic line and piano accompaniment.

157

Musical score for measures 157-158. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is three flats. Measure 157 includes a *pp* dynamic marking. Measure 158 continues the melodic line and piano accompaniment.

158

Musical score for measures 158-159. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is three flats. Measure 158 continues the melodic line and piano accompaniment. Measure 159 continues the melodic line and piano accompaniment.

159

Musical score for measures 159-160. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is three flats. Measure 159 includes a *cresc.* dynamic marking. Measure 160 continues the melodic line and piano accompaniment.

160

Musical score for measures 160-161. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is three flats. Measure 160 continues the melodic line and piano accompaniment. Measure 161 continues the melodic line and piano accompaniment.

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